

CV

VIOLA LIPPMANN

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1979 born in Freiberg, Germany

since 2012 living in Frauenstein and Dresden

education & work

- 2017 - 2018 TP2 Talentpool Masterclass – a programme for young filmmakers, Erfurt
development of a treatment for the children's film "Linus Beat"
- 2015 - 2016 Academy for Children's Media Masterclass, Erfurt
development of a concept for the animation series "Mabel cleans up"
- 2015 Pictoplasma Academy Masterclass with focus on character design, Berlin
- 2011 Bursary by the Saxony-Anhalt Arts Foundation
- since 2011 Freelance illustrator and designer
- 2008 - 2009 Internship at Luna Magazine, Cologne
- 2007 - 2008 Erasmus studies at the Royal Academy of Fine Arts Gent, Belgium
- 2003 - 2010 Studies of toy design at Burg Giebichenstein, University of Art & Design, Halle
master's degree
- 2001 - 2003 Sales consultant at material total – modulator, Berlin
- 2000 - 2001 Graphic designer at motus Advertising Agency, Berlin
- 1998 - 2000 Apprenticeship as skilled graphic designer, Dresden

awards & funding

- 2017 Cartoon Forum wildcard for "Mabel cleans up"
- 2017 Funding for script development of "Mabel cleans up"
by the MDM funding agency
- 2016 Academy for Children's Media: first prize for "Mabel cleans up"

exhibitions & festivals

- 2018 „Fantitastisch – Design for kids“, (g) Museum of Arts, Magdeburg
- 2017 Pitching of "Mabel cleans up", Warsaw Kids Film Forum, Poland
- 2017 Pitching of "Mabel cleans up", Cartoon Forum, Toulouse France
- 2017 Pitching of "Mabel cleans up", Animation Production Day, Stuttgart
- 2017 "Pop Tales" (g), Fata Morgana, Berlin
- 2016 "Creatures and Creators", (g) Neurotitan, Berlin
- 2016 Pitching of "Mabel cleans up", Cartoon Springboard, Halle
- 2016 "Fantitastisch 2 – Design for kids", (g) Kunststiftung Sachsen-Anhalt, Halle
- 2016 "Pictoplasma Academy", (g) Urban Spree, Berlin